The Department of Music

of

The University of Alberta

presents

H E L M U T B R A U S S, piano

Sunday, February 24, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Program

L. V. Beethoven Sonata, Op. 2, No. 3

M. Ravel Le Tombeau de Couperin

R. Schumann Carnaval, Op. 9

Admission Free

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Since coming to Edmonton in 1969 H. Brauss has made significant contributions to the concert life of this city. Besides presenting a piano recital annually (each time with a new program) he has appeared as soloist with the Edmonton Symphony on several occasions, performed the world première of Malcolm Forsyth's piano concerto, participated in chambermusic concerts (also under the auspices of the Chambermusic Society) and benefit concerts for the German-Canadian Relief Society. He is also frequently heard on CBC on regional and national networks. In 1979 he again has been touring in Europe playing more than 20 concerts. He also has five recordings to his credit.

On the occasion of his last Edmonton recital, Clayton Lee, music critic of the Edmonton Journal wrote a. o.:

"Helmut Brauss takes every ounce of sound out of a piano, but he puts it back a hundredfold. It was pianistic bravura par excellence! One moment it was shimmering poetry, the next he was taking the piano apart with fitsful of chordal magnificence that left the audience gasping....Here was piano virtuosity seldom heard in this city....it cast a magic spell on the audience....a performance that at all times had assured pianistic persuasion."

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NOTE: On March 14, 1980 at 8:00 p.m. Catherine Vickers, the 1979 first prize winner of the prestigious Busoni Competition in Europe, will be giving a piano recital in Convocation Hall (Visiting Artists Series). Ms. Vickers is the niece of the world famous singer John Vickers and a former student of Mr. Brauss.

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HELMUT BRAUSS, pianist

Sunday, February 24, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in C Major, Op. 2, 3 (1795) . . . . . *Ludwig van Beethoven* (1770-1827)
- *Allegro con brio*
- *Adagio*
- *Scherzo-Allegro*
- *Allegro assai*

Le Tombeau de Couperin (1917) . . . . . *Maurice Ravel* (1875-1937)
- *Prélude*
- *Fugue*
- *Forlane*
- *Rigaudon*
- *Menuet*
- *Toccata*

INTERMISSION

Carnaval, Op. 9 (1834-35) . . . . . *Robert Schumann* (1810-1856)
(scènes mignonnes sur quatre notes)
- *Préambule*
- *Pierrot*
- *Arlequin*
- *Valse noble*
- *Eusebius*
- *Florestan*
- *Coquette*
- *Réplique*
- *Papillons*
- *A. S. C. H. - S. C. H. A. (Lettres dansantes)*
- *Chiarina*
- *Chopin*
- *Estrella*
- *Reconnaissance*
- *Pantalon et Columbine*
- *Valse allemande*
- *Intermezzo: Paganini*
- *Aveu*
- *Promenade*
- *Pause*
- *Marche des "Davidsbündler" contre les Philistins*